

Callie Rodina

913-687-0271

crochina628@gmail.com

# Callie's Studio Policies

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*"Be the sun."*

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Welcome! Thank you for choosing me as your voice teacher! I consider it a great privilege to be entrusted with sharing the gift of music with you and I look forward to helping you on your musical journey. For our time together to be most successful I have put together a list of policies I expect of my students and of myself. Please read thoroughly and sign the agreement at the end!

## About Me

Growing up in Olathe, Kansas, I started performing very early. Through my adolescence, I quickly fell in love with musical theatre and started vocal training at the age of fifteen. By the time I was sixteen I got my first professional gig at Starlight Theatre in Kansas City and I have been working in the performing arts world in various capacities ever since. I attended Nebraska Wesleyan University and received a Bachelor of Arts in Vocal Music with an emphasis in Opera and a minor in Theatre Arts in May of 2018. I gained a large amount of experience in straight acting, musical theatre, opera, piano, guitar, and classical voice while at NWU. I even had the chance to study abroad in Germany, putting those skills to the test in a European choral ensemble. I then attended The Frost School of Music at The University of Miami to receive my Masters in Vocal Performance where I furthered my education in vocal pedagogy, classical singing, and operatic performance. I have fed my soul with music since I realized the hunger and I am passionate about helping others fuel their fire within.

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*“Be the sun.”*

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## Expectations of the Student/Guardians

**PRACTICE:** Regularity of practice is essential to good progress. Students must have a daily time set aside to practice, in a space that provides privacy and good concentration.

**LESSON TIMES:** Lessons will be either thirty minutes or one hour in length. That is up to the student’s discretion.

**COST:** \$35 per half hour lesson or \$140 per month, \$70 per one-hour lesson or \$280 per month.

**PAYMENT:** Please make checks payable to Callie Rodina. Lessons will be billed on a monthly basis. Checks should be remitted at the first lesson each month and will total the cost of lessons to be taken during the month. Venmo and Zelle also accepted. Contact the instructor if that is your preferred method of payment.

**CANCELLATIONS:** Lessons canceled with twenty-four hours advance notice will be rescheduled if possible. If not possible, student will receive a payment credit towards the next month’s lessons. Students are responsible to pay for lessons canceled without twenty-four-hour notice with the exception of inclement weather, sickness and emergencies. This is up to the instructor’s discretion. No refund will be given for no-shows or tardiness.

**COMMUNICATION:** Students must be in open communication with the instructor as they attend lessons each week. Questions and concerns are appreciated and valued. Contacting via email, text, or calling is acceptable although texts and calls after 9pm and before 8am are not permitted.

**LESSON NEEDS:** Students must bring a pencil, water, and their music (that they acquire themselves, unless the instructor can easily provide it) to every lesson. Printed music only, unless student has access to an ipad or tablet and has a music app such as ForScore.

## Expectations of the Instructor

**TEACHER-MISSED LESSONS:** If the instructor has to miss a lesson, rescheduling will be at the student’s convenience. If, for some reason, the lesson cannot be made up, payment from that lesson will be credited towards the next month’s bill.

**USE OF LESSON TIME:** The first half of the student’s lesson will be dedicated to vocal technique, and the second half to their assigned repertoire. The instructor will be punctual and professional.

**TEACHING TECHNIQUE:** After attending receiving a BA and MM in Vocal Performance and experiencing training from highly professional instructors in courses, lessons, performances, and master classes, Callie has formulated a specific technique to her teaching. She does not partake in hands-on teaching methods, but rather, alternative methods that require active participation from the student with observing and mirroring. Lastly, Callie’s teaching philosophy is student centered and motivated. While Callie’s biggest strengths lie in the musical theatre and pop genre, she finds herself crossing over to the classical side of pedagogy often depending on the needs of each particular student. As a student of Callie’s, you can expect to develop a firm structural foundation on which to build any and all styles of vocal technique. Above all this, Callie is dedicated to teach students who **LOVE TO SING** as she herself has found great joy in instilling an appreciation of the arts in young people.

As always, please feel free to contact Callie with any questions or concerns.

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## Agreement

I, \_\_\_\_\_, parent/guardian of  
\_\_\_\_\_, have read the studio policies.

On this date, \_\_\_\_\_ I confirm that I understand and agree to  
comply to all policies outlined. Failure to uphold this contract will result in my  
child's immediate dismissal from the studio.

Parent/Guardian Signature \_\_\_\_\_

### **If the student is 18 years or older:**

I, \_\_\_\_\_, have read the studio policies.

On this date, \_\_\_\_\_ I confirm that I understand and agree to  
comply to all policies outlined. Failure to uphold this contract will result in  
my immediate dismissal from the studio.

Signature \_\_\_\_\_